

Mary Brodbeck
610 W. Willard • Studio D
Kalamazoo, MI 49007

Bio

Mary Brodbeck was born in Hastings, Michigan in 1958. She graduated from Michigan State University with a BFA in Industrial design in 1982, and worked as an Industrial Designer in the West Michigan furniture industry for a dozen years before shifting to image making in the 1990's.

Mary studied Japanese woodblock printmaking in Tokyo with Yoshisuke Funasaka on a Japanese government BUNKA-Cho Fellowship in 1998 and obtained her MFA from Western Michigan University in 1999. Her landscape woodblock prints have received critical acclaim in both Japan and the United States; the **Sleeping Bear Dunes** series, created 2006-2008, is in the permanent collection at the Detroit Institute of Arts.

Mary teaches the traditional methods of Japanese woodblock printmaking through public workshops, college and university courses, and private lessons. Her latest project, **Becoming Made**, a documentary film about the woodblock printmaking process, was released in 2014.

Awards, Grants & Residencies

Kalamazoo Arts Initiative Grant, Arts Council of Kalamazoo, 2011
Artist-In-Residence, Glen Arbor Art Association, 2010
Artist-In-Residence, Forest Hills Fine Arts Center, 2006
Artist-In-Residence, Sleeping Bear Dunes National Lakeshore, 2006
Artist-In-Residence, Hiawatha National Forest, 2005
Arts Fund Grant, Arts Council of Greater Kalamazoo, 2004
Emerging Artist Grant, Arts Council of Kalamazoo, 2003
Arts Outreach Fund Grant, Arts Council of Kalamazoo, 2002
MAGIK Grant, Arts Council of Kalamazoo, 2001
Artist-In-Residence, Isle Royale National Park, 2000
BUNKA-CHO Fellowship, 1998
Seven United States Patents, 1990-93

Special Projects

Becoming Made (35 minute documentary) 2011 – 2014
Sleeping Bear Dunes Portfolio (series of ten color woodblock prints) 2006 – 2008
East Meets West Print Exchange (participated in and organized 120 piece exhibition)
 Little Cities Gallery, Kalamazoo, July 2004
 Towa Gallery, Ginza, Tokyo, Sept 2003
Reflections of Superior (artist and exhibit coordinator for works based upon circumnavigation)
 Thunder Bay Art Gallery, Thunder Bay, Ontario, May - Sept 2004
 William Bonifas Fine Arts Center, Escanaba, MI, Jan - Feb 2004
 Manistee Art Institute, Manistee, MI, Dec 2003
 Ferris State University, Big Rapids, MI, Oct - Nov 2003
 Saginaw Art Museum, Saginaw, MI, July - Aug 2003
 Holland Area Arts Council, Holland, MI, May - June 2003
 City of Marquette Art and Culture Center, Marquette, MI, Mar - April 2003
 Finlandia University, Hancock, MI, Jan - Feb 2003
 South Haven Center for the Arts, South Haven, MI, Sept - Oct 2002

Solo Shows

Good Goods, Saugatuck, MI 2009
Arts Council of Greater Kalamazoo, 2009
Birmingham Bloomfield Art Center, 2008
Pine Tree Gallery, Ironwood, MI 2007
Forest Hills Fine Art Center, Grand Rapids, 2006
Lansing Art Gallery, Lansing, 2003
Southwestern Michigan College, Dowagiac, MI, 2003
Arts Council of Greater Kalamazoo, Kalamazoo, 2002
Oasis Gallery, Marquette, MI, 2002
New Moon Gallery, Benton Harbor, MI, 2000
Western Michigan University, MFA Exhibition, Kalamazoo, 1999
Community Arts Center, Hancock, MI, 1999
Rocks, Trees, Water, Ark Gallery, Saugatuck, MI, 1998
Kalamazoo Nature Center, Kalamazoo, 1998

Select Joint & Group Exhibitions

2013

Ebb & Flow: Cross-Cultural Prints, Toledo Museum of Art, Toledo, Ohio
Land of the Rising Sun, South Haven Center for the Arts, South Haven MI
10 Year Retrospective Exhibit, Forest Hills Fine Art Center, Grand Rapids, MI
Members Show: Wave, South Haven Center for the Arts, South Haven, MI

2012

Art of the Print, Copper Country Community Arts Center, Hancock, MI
University of Wisconsin-Eau Claire, Eau Claire, WI

2010

The American Color Print Society Members' Exhibition, Cheltenham, PA

2009

Perspectives on Place, Kalamazoo Institute of Arts, Kalamazoo, MI
Being Sentient, Buckham Gallery, Flint, MI
ArtPrize, Michigan State University, Grand Rapids, MI
The Saugatuck Dunes, Saugatuck Center for the Arts, Saugatuck, MI
National Printmaking Invitational, University of Saint Francis, Fort Wayne, IN

2008

Faculty Exhibition, Frogman's Press, University of South Dakota, Vermillion, SD
Faculty Exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
Perspectives on Place, Kalamazoo Institute of Arts, Kalamazoo, MI
Print Exhibition at Danforth Gallery, Livingston, MT
Viewpoints – International Drawing and Print Exhibition, Mt. Hood Community College, OR
Joint Print show with Kristen Martincic, Hudson Gallery, Hudson, OH
Faculty Exhibition, Kalamazoo Institute of Arts, Kalamazoo, MI

2007

East Meets West, four person print show, Gallery Rutan, Ginza, Tokyo
Woodworks, Water Street Gallery, Douglas, MI

2006

Water Show, six person all media exhibition, Giola Gallery, Chicago, IL
Faculty Exhibition, Kalamazoo Institute of Arts, Kalamazoo, MI

2005

Joint Print show with Yoshisuke Funasaka, Gallery Rutan, Ginza, Tokyo

2004

Gifts from Minong – Artists on Isle Royale, Pine Tree Gallery, Ironwood, MI
Art of the Spirit, The Works, Newark, OH
Michigan Artist Invitational, Flint Arts Council, Flint, MI
Joint Print Show with Yoshisuke Funasaka, Eva Maria Gallery, Ann Arbor, MI
Americana Woodcuts Today, National Invitational, University Place Art Center, Lincoln, NE

2003

Water, National Invitational, Bunnell Street Gallery, Homer, Alaska
East Meets West with Yoshisuke Funasaka, Gallery Rutan, Ginza, Tokyo
Faculty Exhibition, Kalamazoo Institute of Arts, Kalamazoo, MI

2002

A Room of Your Own, Michigan Guild Gallery, Ann Arbor, MI
The Nines Gallery, Douglas, MI
Faculty Exhibition, Kalamazoo Institute of Arts, Kalamazoo, MI

Select Juried Exhibitions

2013

Art of the Sleeping Bear Dunes, The Dennis Museum Center, Traverse City, MI

2011

The Boston Printmakers 2011 Print Biennial, Boston Art College, Boston, MA
1st International Moku Hanga Conference, Kyoto, Japan

2009

The Boston Printmakers 2009 Print Biennial, Boston Art College, Boston, MA
Southern Graphics Council Traveling Exhibition, various sites
Prints USA 2009, Springfield Art Museum, Springfield, MO
Greater Michigan Art Exhibition, Midland Center for the Arts, Midland, MI

2008

Turner National Print Competition, California State University, Chico, CA
The American Color Print Society Members' Exhibition, Cheltenham, PA **Third Place**
Alma College Annual Traveling Statewide Print Competition, Alma, MI **Best of Show**

2007

51st National Print Competition, Hunterdon Museum of Art, NJ
The American Color Print Society, Cheltenham, PA

2006

Celebrating Contemporary Printmaking, Hudson Gallery, Sylvania, OH **First Place**
25th National Print Competition, Artlink, Fort Wayne, IN
19th Annual Northern National Art Competition, Rhinelander, WI **Purchase Prize**
50th National Print Competition, Hunterdon Museum of Art, NJ
The Art of Printmaking, American Color Print Society, Portsmouth, RI

2005

National Printmaking Exhibition 2005, The College of New Jersey, Ewing, NJ
Our Rivers & Lakes, Grosse Pointe Artist Ass., Grosse Pointe Park MI **Honorable Mention**
Mother Lode International 39th Annual Art Exhibit, Placerville, CA **Award of Excellence**
Watermark 2005, Works on Paper, Studio 107, Whiteville, NC
Maryland Federation of Art, Print Show 2005, Annapolis, MD
49th National Print Competition, Hunterdon Museum of Art, NJ
West Michigan Area Show, Kalamazoo Institute of Arts, Kalamazoo, MI **Cash Prize**
The American Color Print Society, Cheltenham, PA **First Prize**
The Boston Printmakers 2005 Print Biennial, Boston Art College, Boston, MA

2004

Brand 34 Annual Juried Exhibition Works on Paper, Glendale, CA
Bold Expressions, Northern California Arts, INC, Carmichael, CA **Cash Prize**
Print National, Lancaster Museum of Art, Lancaster, PA
Print Competition, Ann Arbor Art Center, Ann Arbor, MI **Honorable Mention**
24th National Print Competition, Artlink, Fort Wayne, IN **Honorable Mention**
48th National Print Competition, Hunterdon Museum of Art, NJ **Purchase Award**
Transferred: The Contemporary Art of Printmaking, ASU Art Museum, Mesa, AZ
Art On Paper '04, Maryland Federation of Art, Annapolis, MD **Juror's Choice Award**
15th National Drawing and Print Exhibition, College of Notre Dame, Baltimore, MD
Editions Printmaking 2004, Lawrence Street Gallery, Ferndale, MI **Second Prize**

2003

The Boston Printmakers 2003 Print Biennial, Boston Art College, Boston, MA
Janet Turner National Print Competition, California State University, Chico, CA
Americas 2000 Paper Works Competition, Minot State University, Minot, ND
Landscape Unlimited, Fine Arts Building Gallery, Chicago IL **Publicity Prize**
Prints USA 2003, Springfield Art Museum, Springfield, MO
National Print Exhibition 2003, Silvermine Guild Arts Center, New Canaan, CT
Bold Expressions, Northern California Arts, Carmichael, CA **Honorable Mention**
American Landscapes 2003, Maryland Federation of Art, Annapolis, MD
National Juried Print Exhibition, Makeready's Gallery 214 ArtSpace, Montclair, NJ
18th Annual International Exhibition, The University of Texas at Tyler, Tyler, TX
Hand Pulled Prints XI, Stone Metal Press, San Antonio, TX
Paper in Particular, Columbia College, Columbia, MO
North American Print Biennial, Boston University, Boston MA

2002

Masters of the Print, International Juried Print Exhibition, Denison, TX
Pushing the Boundaries, Peninsula Art School, Fish Creek, WI **Best Series Prize**
Mother Lode International 36th Annual Art Exhibit, Placerville, CA **Cash Prize**
An American Experience 2002, Ass. Artists of Winston-Salem, Winston Salem, NC
Hollywood International Print Exhibition, Hollywood, FL **Third Place**
Alma College Annual Traveling Statewide Print Competition, Alma, MI
Watermark 2002, Southeastern Community College, Whiteville, NC **Cash Prize**
22nd Annual National Print Competition, Artlink, Fort Wayne, IN **Cash Prize**
National Juried Print Exhibit, Sumei Multidisciplinary Arts Center, Newark, NJ
1st Print Biennial, Loyola University, Chicago, IL
28th Annual Northern Lights Exhibition, White Bear Lake, MN
Illiana Artists Regional Exhibition, Indian University NW, Gary, IN **Third Place**
Interpreting Landscape, Fulton Street Gallery, Troy, NY
Print Competition, Ann Arbor Art Center, Ann Arbor, MI

Workshop Instruction & Artist Lectures

1998 – Present

Sites Include:

Central Michigan University, Mount Pleasant, MI
Western Michigan University, Kalamazoo, MI
Kendall College of Art & Design, Grand Rapids, MI
Grand Valley State University, Allendale MI
Flint Institute of Arts, Flint, MI
Japan Center for Michigan Universities, Hikone, Japan
Michigan Oriental Art Society, Warren, MI
Frogman's Print & Paper Workshops, University of South Dakota, Vermillion, SD
Kalamazoo Institute of Arts, Kalamazoo, MI
Battle Creek Society of Artists, Battle Creek, MI
Holland Friends of Art, Holland, MI
West Shore Graphics Arts Society, Muskegon, MI
Studio 23, Bay City, MI
Ann Harrison Gallery, Kalamazoo, MI
Kalamazoo Nature Center, Kalamazoo, MI
Southwest Michigan College, Dowagiac, MI
Kalamazoo Book Arts Center, Kalamazoo, MI
Morgan Conservatory, Cleveland, MI
Crooked Tree Arts Council, Petoskey, MI
Bloomfield Birmingham Art Center, Birmingham, MI
Forest Hills Fine Arts Center, Grand Rapids, MI
Ann Arbor Women Artists Association, Ann Arbor, MI
New Visions Gallery, Marshfield, WI
Holland Area Arts Council, Holland, MI
Bonifas Fine Arts Center, Escanaba, MI
Community Arts Center, Hancock, MI
Ark Gallery, Saugatuck, MI

Extended Teaching Includes:

2008

Faculty, Frogman's Print & Paper Workshops, University of South Dakota, Vermillion, SD – woodblock printmaking workshop.

Visiting Faculty, Kendall College of Art and Design, Grand Rapids, MI – woodblock printmaking workshop.

2000 – 2008

Faculty, Kalamazoo Institute of Arts, Kalamazoo, MI. Taught woodblock printmaking and beginning drawing.

2006 & 2007

Visiting Scholar, Japan Center for Michigan Universities, Hikone, Japan. Taught Ukiyo-e history and printmaking techniques to American students in Japan. Guided field trips to traditional ukiyo-e workshops and galleries in Kyoto.

2000 & 2001

Adjunct Faculty, Western Michigan University, Kalamazoo, MI.

Publications & Reviews

Sellers, Heather. "Sheltered" *The Georgia Review* (June 2012). [Featured portfolio of Sleeping Bear Dunes prints and essay by Heather Sellers. The essay treats the difficulty of adjusting from Florida to Michigan. It's through artist Mary Brodbeck that Sellers came to see Michigan as a landscape she could call home.]

Weir, Robert, "Mary Brodbeck: Traditional Woodblock Prints." *Encore Magazine* (Summer 2007): 62-65. [Interview with M. Brodbeck.]

Kane, Virginia Rose. "From Sea to See." *On the Town Magazine* (July 2004): 26. [Report and pictures of M. Brodbeck's East Meets West international print exchange.]

Brodbeck, Mary. "East Meets West Joint Print Exchange Exhibition." *Southern Graphic Council Newsletter* (Winter – Spring 2004)

LeMay, Konnie. "Artists Under Sail" *Lake Superior Magazine* (May 2003): 28-36. [Report and pictures of M. Brodbeck's Reflections of Superior group project.]

Desmet, Anne. "On the Beach" *Printmaking Today* (Summer 2003 Vol 12 No 2): 14-15. [Publication of M. Brodbeck's woodblock print and inclusion in theme.]

Wheeler, Kathryn. "Artist Preserves a Piece of Japan's Artistic Past." *Grand Rapids Press* (December 22, 2002): B4. [Review of M. Brodbeck's print exhibition at Arts Council of Greater Kalamazoo.]

Nordbye, Cedar Lorca. "Prints Present Romantic View of Lake Superior." *Kalamazoo Gazette* (December 15, 2002): D7. [Review of M. Brodbeck's print exhibition at Arts Council of Greater Kalamazoo.]

Garmon, Brad. "Artists Set Sail on Superior." *The Mackinac Quarterly Journal* (August – October 2002): 18 [Interview with M. Brodbeck on Reflections of Superior group project.]

Carlton, William. "Printmakers Carve Niche at Annual Artlink Exhibition." *News Sentinel, Fort Wayne* (May 23, 2002): T1 & T8. [Review of M. Brodbeck's print at Artlink's national print competition.]

Jellema, Reka. "Plumbing the Depths of Superior." *The Holland Sentinel* (August 2, 2001): B1 & B8. [Interview with M. Brodbeck at Holland gallery exhibition.]

Collections

Detroit Institute of Arts, Detroit, Michigan (Sleeping Bear Dunes Series)
Hunterdon Museum of Art, Clinton, New Jersey
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Northwestern Mutual Insurance, Milwaukee, Wisconsin (collection of six)
Bronson Hospital, Kalamazoo, Michigan (collection of 19)
Western Michigan University, Kalamazoo, Michigan
Grand Valley State University, Grand Rapids, Michigan
Pfizer Corporation, Holland, Michigan
Numerous private collections throughout the United States, Europe and Japan